

FOR IMMEDIATE RELEASE:
March 31, 2017

Acclaimed Rock/Blues/Fusion Guitarist & Solo Artist Neil Rambaldi Releases Second Album

***A Call To The Wild* now available worldwide on CD & digital download at major retailers**

Los Angeles, CA, March 31, 2017: The acclaimed genre-crossing guitarist **Neil Rambaldi** is once again making his mark in the arena of virtuoso rock-fusion / instrumental guitarists and solo artists with his all-new mind-bending 67-minute sophomore album ***A Call To The Wild***, which is being released today on his own label Prismism Music. The album is an eclectic and powerful collection of his works, but with a strong center-voice that is characteristic of Neil's guitar playing – which is highly melodic, soulful, sometimes aggressive, and often deeply-textured with sounds spanning from rock and blues to Latin jazz, jazz, and even classical and flamenco.

Once voted as a top-10 international finalist by guitar legend Steve Vai in the *Tonos & Ibanez Guitar Challenge* early in his career, Neil's new album features 13 new tracks **produced, written, arranged, and performed entirely** by Neil Rambaldi on **all instruments and vocals** with the exception of some drum programming, which he executed with much attention to “feel” and precision. Tapping from his vast experience as a musician, songwriter/composer, session/touring guitarist, and producer (at one point – starting his music career in major New York metropolitan area studios such as Sony Studios), Neil's abilities are seemingly limitless in making great records.

Heavily inspired by the epic landscapes and wide-open spirit of the American southwest, the album was recorded mostly in Los Angeles at Neil's recording studio Prismism Recording, but some tracks were also recorded at his previous studio in New Jersey prior to his move to the west coast. During the making of the album, Neil composed hundreds of new song ideas, and dozens of complete or nearly complete compositions – and the works chosen to fit this album span that time, reflecting his travels and inspirations along the way.

Unlike his all-instrumental first album *Perpetual Horizon*, *A Call To The Wild* expands even deeper into Neil's range of styles, featuring some of Neil's vocals as well, where the listener can clearly hear some of his blues and soul influences projecting over rock-blues guitar riffs, drums, and bass on the track “Everything You Say” – but those influences carry much further beyond just Neil's vocals. Throughout the album, his bluesy influences permeate through many of the tracks, which are often centered in a rock context. This can be heard on tracks such as “The Day The Tides Stood Still,” “When The Days Were Young,” “Wild Seed,” the futuristic/bluesy “The Punchline,” and others. Neil's study of classical music can be clearly heard as well on pieces such as “The Sleeper” and “Into The Twilight,” among others, but these pieces are truly a fusion of rock – meets classical – meets world/ethnic. Latin, Flamenco, and Jazz influences can also be heard on tracks such as “Mi Corazón,” “And The Sun Goes Down...” and “Paradise Lost,” respectively, and genre-defying tracks like “Shadow Armada” fall into a style all their own.

The album is being distributed worldwide on CD and digital download through **CD Baby, Amazon, iTunes, Google Play, and many more** online music retailers and services, as well as

Alliance Entertainment – which distributes to thousands of record stores worldwide, ranging from small local shops to big retailers like **Best Buy, Target, and Barnes & Noble, among others.**

Neil will also be announcing tour dates soon to follow.

Watch the official promo reel for *A Call To The Wild* here:

<https://www.youtube.com/watch?v=hdx3h78Tv7U>

***A Call To The Wild* CDs and downloads available here:**

<https://www.cdbaby.com/cd/neilrambaldi> (& many others)

***A Call To The Wild* downloads also available here:**

<https://itunes.apple.com/us/album/a-call-to-the-wild/id1217992526> (& many others)

Praise for Neil's past work:

- ***20th Century Guitar (USA/CA):*** “The results are a stunning barrage of sound with enough sound and fury to blow your roof off. ...Monster electric guitar chops.”
- ***Patricios 95.5 FM (Buenos Aires, AR):*** “...Beautiful melodic lines that bathe the work. ...Passages of great power and expression.”
- ***Rumblefish, Inc. (USA):*** “...Ridiculously ripping guitar style. Seriously, ripping. No really. We're still picking our jaws up.”
- ***Radio Scorpio 106.0 FM (Leuven, BE):*** “What's pleasing about this album, is that he doesn't only know how to handle his guitar, but that he also knows how to write (instrumental) songs with engaging melodies.”
- ***The Aquarian / East Coast Rocker (USA):*** “...An instrumental musical tour de force. ...Well-crafted compositions that hold a listener's interest.”
- ***Strutter'zine (NL):*** “...Superb instrumental work. We need to keep our eyes wide open for this talented man.”
- ***Sea Of Tranquility (USA):*** “...Flashy, yet memorable melody lines. His songwriting skills and musical abilities are top-notch. Rambaldi creates a rich and full sound that should appeal to more than guitar players. ...Very promising release, and highly recommended. I'm sure labels like Lion Music or even Shrapnel will scoop him up eventually.”
- ***Metal Era (CL):*** “...Transports you to a world of joint hallucination. ...Incredible riffs. ...Contagious melody. ...A very noticeable virtuosity.”
- ***Transcending The Mundane (USA):*** “...Very catchy song-oriented instrumentals, which also show off his immense talent. ...I can't help but admire what Neil has done on this debut. Very classy.”
- ***Metal-E-Zine (NL):*** “The album showcases his diversity and versatility, with enough presence of cool chops to let the guitar aficionado drool from a selection of various orifices. ...This album is much worth checking out.”

About Neil Rambaldi: Los Angeles-based, New Jersey-born guitarist, multi-instrumentalist, vocalist, songwriter/composer, and solo recording artist Neil Rambaldi is known for his virtuosic guitar abilities and epic brand of mostly-instrumental rock fusion with his rock, classical, blues, funk, Latin, jazz, electronic, flamenco, and other world influences bursting at the seams. Neil's guitar sound and compositions, time and time again, have been described as powerful and earthy – with one critic calling them “...a stunning barrage of sound” (20th Century Guitar

Magazine). He paints a scenery with “the brush that is the virtuoso guitar of Rambaldi” (Patricios 95.5 FM, Buenos Aires, AR).

Neil has two solo albums under his belt, and dozens of other releases and projects that he has either recorded with or performed with as a session and touring guitarist, backing vocalist, music director, songwriter/composer, or producer, including projects with former member of the Grammy-winning group The Commodores – Kenny Simmons, Universal Records recording artist Lilian Garcia, and many others. With both his incredible live solo band and these other projects, he has performed extensively in the U.S. and on stages as far as Tokyo, Japan, as well as on national and regional TV in the U.S. Neil’s music has also garnered terrestrial radio airplay in at least 15 countries to date, and his music has also been licensed and heard on national and international television in at least 35 countries for numerous TV programs, as well as feature films, video games, commercials, and other media including the Wii video game “Dancing With The Stars: We Dance,” AMC TV’s “Hollywood Icon,” the feature film “199 Lives: The Travis Pastrana Story,” and many others.

<http://www.NeilRambaldi.com>

<http://www.facebook.com/neilrambaldi>

<http://www.youtube.com/neilrambaldi>

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