

FOR IMMEDIATE RELEASE:
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Acclaimed Rock/Blues/Fusion Guitarist and Solo Artist Neil Rambaldi Releases Second Album

***A Call To The Wild* Now Available Worldwide on CD, Download, and Streaming**

Los Angeles, CA, March 31, 2017: The acclaimed genre-crossing guitarist **Neil Rambaldi** is once again making his mark among virtuoso **rock-fusion / instrumental guitarists** and solo artists with his all-new 67-minute sophomore album ***A Call To The Wild***, which is being released today on his own label Prismism Music. The album is an eclectic collection of his latest released works, but with a strong center-voice that is characteristic of Neil's guitar playing—which is highly melodic, soulful, sometimes aggressive, and often deeply-textured with both electric and acoustic sounds spanning from **rock, blues, and hard rock**, to **Latin jazz, jazz**, and even **classical and flamenco**. The San Francisco-area veteran DJ Don Campau (KKUP 91.5 FM) is calling Neil's new album one of his "favorite albums of the year."



Neil Rambaldi (Photo credit: A. Arduino)
(Click [here](#) for full resolution.)

Once voted as a top-10 finalist by guitar legend **Steve Vai** in the *Tonos & Ibanez Guitar Challenge* early in his career, Neil's new album features 13 **mostly-instrumental** new tracks **produced, written, arranged, performed, and engineered** (recording/mixing/mastering) **entirely** by Neil Rambaldi on **all instruments (electric and nylon/steel-string acoustic guitars, bass guitar, keyboards, percussion, and vocals** with the exception of some drum programming—which he executed with much attention to "feel" and precision. Tapping from his vast experience as a musician, songwriter/composer, session/touring guitarist, and producer (at one point, starting his music career in New York metropolitan area studios such as Sony Studios, assisting on projects with **Charles Earland, Marc Anthony, and Irene Reid**, among others before moving on to work professionally on his own), Neil's abilities are seemingly limitless in making great records—with his performance credits including **lead guitar** with Universal Records recording artist / WWE ring announcer **Lilian Garcia**, **guest solo appearances** for Ty Oliver of **Powerman 5000**, and many others.

Heavily inspired by the epic landscapes and wide-open spirit of the American Southwest, the album was recorded mostly in **Los Angeles** at Neil's personal studio, **Prismism Recording**, but some tracks were also recorded in **New Jersey** prior to his move to the west coast. Neil relates, "Few places inspire me as much as the desert and mountainous coastal regions. Being in these places, my senses are heightened to their greatest potential, and living in southern California has enabled me to live near the beautiful places that inspire me most as an artist."

During the making of the album, Neil **composed hundreds** of new song ideas, and dozens of complete or nearly complete compositions—and the works chosen to fit this album span that time, reflecting his travels and inspirations along the way. Neil goes on to relate not just the places, but the experiences that also inspire him and his creative process, saying, "Throughout the album there is a **wide contrast of moods**, but also within the same song and often, even the same phrase, there is emotional contrast as well. When inspired song ideas come to me, I tend to gravitate towards using borrowed chords from parallel keys as well as a mixture of modes (i.e. musical scales) to pull at the heartstrings. I have always been lured into music that has a **contrast of melancholy and elation**. On the album, I also chose to let in just a hint of vocals where it was appropriate, but it is predominantly an instrumental record."

Neil goes on to say, "All of the moods present on the album are the result of how I was feeling at the time the songs were conceived, based on either personal or others' experiences that have moved me. I get in a mood, I pick up my guitar, I dial in a tone, and **in an improvisational state** most of my song ideas come." Furthermore, Neil notes, "**I have to be inspired by the tone before I begin 'painting,'** so to

speak, as I have always been pretty meticulous about making sure I have a good **guitar tone**. As far as the songs as a whole—long before any focus on ‘shredding’—I first and foremost want to write **melodic** songs that vastly move my audience emotionally.”

The album is being distributed worldwide on CD, digital download, and streaming through **CD Baby, Amazon, iTunes, Google Play, Spotify, and many more** online music retailers and services, as well as **Alliance Entertainment**—which distributes to record stores worldwide, currently via special order.

Neil will also be announcing **tour dates** soon to follow amidst also doing live dates with singer/songwriter Michelle Kash.

Neil uses Fender electric guitars, Taylor steel-string acoustic guitars, Cordoba nylon-string acoustic guitars, and a combination of Mesa Boogie, Fender, and Carvin amplifiers. In January 2017, he received a **sponsorship** from **Taylor Guitars**.

Private music links for press and radio only:

Streaming: <https://soundcloud.com/neilrambaldi/sets/neil-rambaldi-a-call-to-the/s-i3UjA>

Download: <https://tinyurl.com/Rambaldi-ACallTo-PressDownload>

Watch the official promo video for *A Call To The Wild* here:

<https://www.youtube.com/watch?v=hdx3h78Tv7U>

View Neil’s full EPK here:

http://www.NeilRambaldi.com/press_kit.htm

***A Call To The Wild* CDs and downloads for the public available here:**

<https://www.cdbaby.com/cd/neilrambaldi> (& many others noted above)

Free song download (limited time) for the public:

<https://tinyurl.com/NeilRambaldiFreeSong>

<http://www.NeilRambaldi.com> / <http://www.NeilRambaldi.com/news.htm>

<https://www.facebook.com/neilrambaldi>

<https://www.youtube.com/neilrambaldi>

Twitter: [@neilrambaldi](https://twitter.com/neilrambaldi)

Instagram: [@neilrambaldi](https://www.instagram.com/neilrambaldi)

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More about *A Call To The Wild*: Unlike his all-instrumental first album *Perpetual Horizon*, *A Call To The Wild* expands even deeper into Neil Rambaldi’s range of styles, featuring some of Neil’s vocals (as he mentions above), where the listener can clearly hear some of his **blues** and **soul** influences projecting over **rock-blues** guitar riffs, drums, and bass on the track “**Everything You Say**”—but those influences carry much further beyond just Neil’s vocals. Throughout the album, his bluesy influences permeate through many of the tracks, which are often centered in a **rock context**. This can be heard on tracks such as “**The Day The Tides Stood Still**,” “**When The Days Were Young**,” “**Wild Seed**,” the futuristic/bluesy “**The Punchline**,” and others. Neil’s study of **classical** music can be clearly heard as well on pieces such as “**The Sleeper**” and “**Into The Twilight**,” among others, but these pieces are truly a **fusion of rock—meets classical—meets world/ethnic**. **Latin, Flamenco, and Jazz** influences can also be heard on tracks such as “**Mi Corazón**,” “**And The Sun Goes Down...**” and “**Paradise Lost**,” respectively, and **genre-defying** tracks like “**Shadow Armada**” fall into a style all their own.