

# NEIL RAMBALDI PRESS

## What critics have said about Neil:

- **20th Century Guitar (USA/CA):** “The results are a stunning barrage of sound with enough sound and fury to blow your roof off. ...Monster electric guitar chops.”
- **Patricios 95.5 FM (Buenos Aires, AR):** “...Beautiful melodic lines that bathe the work. ...Passages of great power and expression.”
- **Rumblefish, Inc. (USA):** “...Ridiculously ripping guitar style. Seriously, ripping. No really. We're still picking our jaws up.”
- **Radio Scorpio 106.0 FM (Leuven, BE):** “What's pleasing about this album, is that he doesn't only know how to handle his guitar, but that he also knows how to write (instrumental) songs with engaging melodies.”
- **The Aquarian / East Coast Rocker (USA):** “...An instrumental musical tour de force. ...Well-crafted compositions that hold a listener's interest.”
- **Strutter'zine (NL):** “...Superb instrumental work. We need to keep our eyes wide open for this talented man.”
- **Sea Of Tranquility (USA):** “...Flashy, yet memorable melody lines. His songwriting skills and musical abilities are top-notch. Rambaldi creates a rich and full sound that should appeal to more than guitar players. ...Very promising release, and highly recommended. I'm sure labels like Lion Music or even Shrapnel will scoop him up eventually.”
- **Metal Era (CL):** “...Transports you to a world of joint hallucination. ...Incredible riffs. ...Contagious melody. ...A very noticeable virtuosity.”
- **Transcending The Mundane (USA):** “...Very catchy song-oriented instrumentals, which also show off his immense talent. ...I can't help but admire what Neil has done on this debut. Very classy.”
- **Metal-E-Zine (NL):** “The album showcases his diversity and versatility, with enough presence of cool chops to let the guitar aficionado drool from a selection of various orifices. ...This album is much worth checking out.”