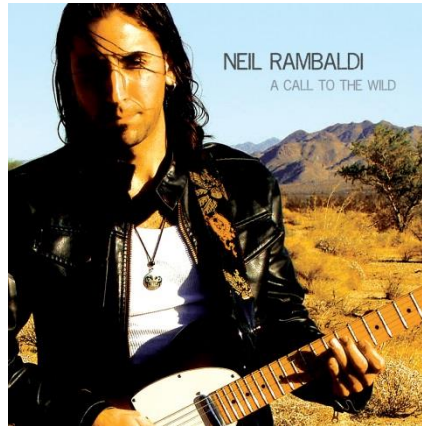


NEIL RAMBALDI PRESS

What the press is saying about Neil's latest solo album

A CALL TO THE WILD:



- **Don Campau, KKUP 91.5 FM (Cupertino, CA, USA) / Radio Marabu 104.8 FM (Osnabrück, DE):** "One of my favorite albums of the year. Great, great stuff all the way through. ...Just as strong as Neil's other releases. Terrific guitarist." –*Various broadcasts, 2017*
- **Marc Roy, ProGGnosis (USA/CA):** "A Call To The Wild is an excellent album -- from beginning to end. Highly recommended. Obviously Rambaldi is a great guitar player that can shred with lightning speed, but his emphasis is more on the melody – not just on prowess. References can be made with great Blues Rock guitarists like Joe Bonamassa, Jeff Beck or Stevie Ray Vaughan, but his playing style is quite unique... He even sings (very well) on one track... One thing that really got me hooked... Rambaldi inserts a good number of pieces in a 'Non Blues Rock' style; Latin Rock, Spanish guitar... Luckily he manages to do this without breaking the general mood of his album. Highly recommended indeed." –*July 2017*
- **Pete Pardo, Sea Of Tranquility (USA):** "Much more than just an instrumental guitar-oriented album... Rambaldi not only has all the chops, but the songwriting skills to match them every step of the way. Highly recommended. ...Jaw-dropping lead guitar work and musical virtuosity. This guy is a monster player. Very tasty playing. Very emotional playing. ...Great melodies. The songs here contain a wealth of variety, tones, textures, and colors. ...and he knows how to cross different genres and really mix it up a bit. He's a guy that deserves to be heard by the masses. Lion Music and all the guitar labels out there – check this guy out. I think he is well deserving of finding a spot on one of your rosters." –*August 2017, from website & "What's Hot With Sea Of Tranquility" YouTube show*
- **Vinnie DeMasi (Guitarist / Writer for Guitar Player Magazine) (USA):** "It really is exceptional! Somewhere between shred and blues. Great balance of both! ...Shred equal parts Satriani, SRV (Stevie Ray Vaughan), and Eric Johnson. This is a fantastic CD! Highly recommended. Neil has a lot of diverse aspects to his playing and writing which are all highly developed!" –*October 2017 & July 2018*
- **Artur Chachlowski, MLWZ (PL):** "...Incredibly talented musician. The individual songs contain an unusual wealth of stylistic diversity, tone, textures and colors. Practically every song has its intriguing melody, which is memorable to the recipient. It is a real feast for the ears for anyone who can appreciate the effective, sometimes even acrobatically played music driven by sounds coming from the six strings of the guitar. Neil

Rambaldi is not only an outstanding instrumentalist, but also a talented songwriter. *A Call To The Wild* is much more than just an instrumental album (in this set we find several vocal-instrumental pieces). ...Variety of styles and techniques that he uses fluently. We hear classic rock, progressive rock, hard rock, blues... and even a bit of soul, Latin jazz and flamenco. In each of these genres Neil demonstrates a fabulous technique, delighting with his load-bearing riffs played in an almost acrobatic way. I highly recommend." – *October 2018*

- **Robert Silverstein, Music Web Express 3000 / MWE3.com (USA):** "Musically, the all instrumental album is steeped in a well-honed fusion of blues and rock instrumentals in the spirit of Jeff Beck, Stevie Ray Vaughan, Robin Trower and more. The CD is well produced and Neil plays a range of electric / acoustic classical guitars. Neil's background as an electric guitar superstar, a multi-instrumentalist and a music producer comes sharply into focus on *A Call To The Wild*." –*August 2017*
- **Miguel Ramirez, Mundo Rock (CL):** "...A whole myriad of details and adventures to discover if you like to explore the ever-fascinating world of guitar and virtuosity. ...Has a series of resources that are magically articulated through creative compositions, some with a simple touch, melodic and quite poignant, as in that fantastic half-time boot such as "When The Days Were Young," a piece that immediately captivates with its bluesy breath and that little by little goes decanting to a hard rock more and more powerful in its effect. ...Crushing with all the most sensitive aspect that the guitarist has to give of himself..." –*July 2017*