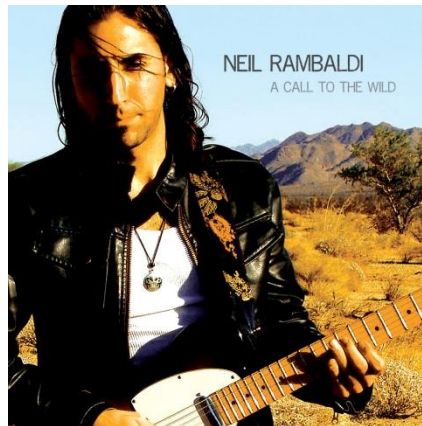


NEIL RAMBALDI PRESS

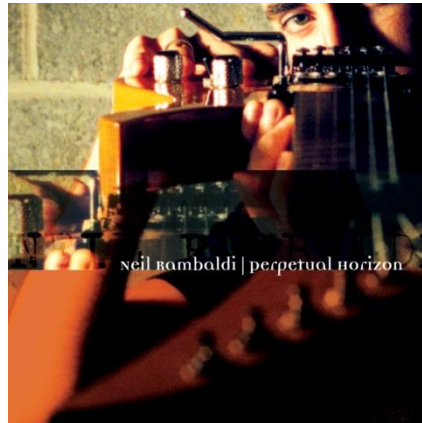
What critics have said about Neil's two acclaimed solo albums –
A Call To The Wild & Perpetual Horizon:

A CALL TO THE WILD:



- **Don Campau, KKUP 91.5 FM (Cupertino, CA, USA) / Radio Marabu 104.8 FM (Osnabrück, DE):** “One of my favorite albums of the year. Great, great stuff all the way through. ...Just as strong as Neil's other releases. Terrific guitarist.” –*Various broadcasts, 2017*
- **Pete Pardo, Sea Of Tranquility (USA):** “Much more than just an instrumental guitar-oriented album... Rambaldi not only has all the chops, but the songwriting skills to match them every step of the way. Highly recommended. ...Jaw-dropping lead guitar work and musical virtuosity. This guy is a monster player. Very tasty playing. Very emotional playing. ...Great melodies. The songs here contain a wealth of variety, tones, textures, and colors. ...and he knows how to cross different genres and really mix it up a bit. He's a guy that deserves to be heard by the masses. Lion Music and all the guitar labels out there – check this guy out. I think he is well deserving of finding a spot on one of your rosters.” –*August 2017, from website & “What’s Hot With Sea Of Tranquility” YouTube show*
- **Marc Roy, ProGGnosis (USA/CA):** “A Call To The Wild is an excellent album -- from beginning to end. Highly recommended. Obviously Rambaldi is a great guitar player that can shred with lightning speed, but his emphasis is more on the melody – not just on prowess. References can be made with great Blues Rock guitarists like Joe Bonamassa, Jeff Beck or Stevie Ray Vaughan, but his playing style is quite unique. One thing that really got me hooked... Rambaldi inserts a good number of pieces in a ‘Non Blues Rock’ style; Latin Rock, Spanish guitar... Luckily he manages to do this without breaking the general mood of his album.” –*July 2017*
- **Vinnie DeMasi (Guitarist / Writer for Guitar Player Magazine) (USA):** “It really is exceptional! Somewhere between shred and blues. Great balance of both! ...Shred equal parts Satriani, SRV (Stevie Ray Vaughan), and Eric Johnson.” –*October 2017*
- **Miguel Ramirez, Mundo Rock & Heavy (CL):** “...A whole myriad of details and adventures to discover if you like to explore the ever-fascinating world of guitar and virtuosity. ...Has a series of resources that are magically articulated through creative compositions, some with a simple touch, melodic and quite poignant, as in that fantastic half-time boot such as “When The Days Were Young,” a piece that immediately captivates with its bluesy breath and that little by little goes decanting to a hard rock more and more powerful in its effect. ...Crushing with all the most sensitive aspect that the guitarist has to give of himself...” –*July 2017*
- **Robert Silverstein, Music Web Express 3000 / MWE3.com (USA):** “Musically, the all instrumental album is steeped in a well-honed fusion of blues and rock instrumentals in the spirit of Jeff Beck, Stevie Ray Vaughan, Robin Trower and more. The CD is well produced and Neil plays a range of electric / acoustic classical guitars. Neil’s background as an electric guitar superstar, a multi-instrumentalist and a music producer comes sharply into focus on A Call To The Wild.” –*August 2017*

PERPETUAL HORIZON:



- **Robert Silverstein, 20th Century Guitar (USA):** "The results are a stunning barrage of sound with enough sound and fury to blow your roof off. ...Monster electric guitar chops." –September 2002
- **Gustavo Bolasini, Patricios 95.5 FM (Buenos Aires, AR):** "...Beautiful melodic lines that bathe the work. ...Passages of great power and expression." –June 2004
- **Rumblefish, Inc. (USA):** "...Ridiculously ripping guitar style. Seriously, ripping. No really. We're still picking our jaws up." –December 2005, from Rumblefish's official newsletter
- **DJ Foob, Radio Scorpio 106.0 FM (Leuven, BE):** "What's pleasing about this album, is that he doesn't only know how to handle his guitar, but that he also knows how to write (instrumental) songs with engaging melodies." –April 2004
- **Hal Selzer, The Aquarian / East Coast Rocker (USA):** "...An instrumental musical tour de force. ...Well-crafted compositions that hold a listener's interest." –January 1, 2003 (cover feature)
- **Gabor Kleinbloesem, Strutter'zine (NL):** "...Superb instrumental work. We need to keep our eyes wide open for this talented man." –April 2002
- **Pete Pardo, Sea Of Tranquility (USA):** "...Flashy, yet memorable melody lines. His songwriting skills and musical abilities are top-notch. Rambaldi creates a rich and full sound that should appeal to more than guitar players. ...Very promising release, and highly recommended. I'm sure labels like Lion Music or even Shrapnel will scoop him up eventually." –December 2002
- **Antonio Araya, Metal Era (CL):** "...Transports you to a world of joint hallucination. ...Incredible riffs. ...Contagious melody. ...A very noticeable virtuosity." –December 2003
- **Brett VanPut, Transcending The Mundane (USA):** "...Very catchy song-oriented instrumentals, which also show off his immense talent. ...I can't help but admire what Neil has done on this debut. Very classy." –April 2002
- **R. Karsmakers, Metal-E-Zine (NL):** "The album showcases his diversity and versatility, with enough presence of cool chops to let the guitar aficionado drool from a selection of various orifices. ...This album is much worth checking out." –August 2003
- **Mike Keneally (Solo Artist / Guitarist for Frank Zappa/Steve Vai) (USA):** "He sounds real good! ...Real pretty playing! ...Sounds fantastic!" –August 4, 2003, from NoneRadio.com radio show
- **Okan Meric, Rock FM 94.5 FM (Istanbul, TR):** "This album is amazing." –March 2003