

FOR IMMEDIATE RELEASE:  
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## Acclaimed Rock/Blues/Fusion Guitarist and Solo Artist Neil Rambaldi Premieres New Music Video

**“Everything You Say” is From Rambaldi’s Latest Album *A Call To The Wild*  
Available Worldwide on CD, Download, and Streaming**

**Los Angeles, CA, May 14, 2025:** On the heels of high acclaim for his second solo album *A Call To The Wild*, genre-crossing virtuoso rock, blues and fusion guitarist, vocalist, and multi-instrumentalist **Neil Rambaldi** is premiering his [new music video](#) for his song **“Everything You Say”** today on all social media platforms and other outlets, featuring his very-own searing blues rock, funk, and soul guitar styling and blues-driven vocals.

Billboard® charts top-10 hit session guitarist and once voted as a top-10 finalist by guitar legend **Steve Vai** in the *Tonos & Ibanez Guitar Challenge* early in his career, Rambaldi has continued to live up to such accolades as both a solo artist (with two solo albums under his belt), and as a sideman lead guitarist. His new song **“Everything You Say”** off of his latest album *A Call To The Wild* is no exception, which is one of 13 **mostly-instrumental** new tracks **produced, written, arranged, performed, and engineered** (recording/mixing/mastering) **entirely** by Neil Rambaldi on **all instruments (electric and nylon/steel-string acoustic guitars, bass guitar, keyboards, percussion, drums, and vocals** with the exception of some drum programming he also did. The San Francisco-area veteran DJ Don Campau (KKUP 91.5 FM) has called *A Call To The Wild* one of his “favorite albums of the year.”



Neil Rambaldi (Photo credit: A. Arduino)  
(Click [here](#) for full resolution.)

The 5-plus minute song and video features Neil’s signature electrifying guitar playing showcasing his blues, rock, funk, and soul chops not only on his “6-string” but with his vocals as well—and with no shortage of guitar solos for the guitar aficionado. Very clearly, fans of modern blues rock, and even virtuoso rock and blues solo guitarists, rock fusion, instrumental rock, classic blues, classic rhythm and blues, classic rock, and more will immediately relate to “Everything You Say”, with many critics drawing parallels of Neil’s sound to virtuosos like Jeff Beck, Joe Bonamassa, Stevie Ray Vaughan, Joe Satriani, Steve Vai, and more, also noting his vocal abilities on top of his already-known high level of guitar skills. About the song and video, Neil has this to say:

*“Like most songs of mine, this funky one started as a spontaneous riff (the intro riff) I came up with during one of my practice sessions at my studio in North Hollywood, California, way back around 2009 or 2010 at the time of making and compiling demos for what became my album *A Call To The Wild*, and other songs for future releases. When these spontaneous ideas happen, I try to capture them with a basic recording device, archive them, and then come back to them when I have time to develop them with accompanying ideas of mine in the form of guitar riffs, solos, melodies, drums, bass lines, vocals, etc., from which, the full song is born—usually all at the same time of producing the track, which I then subsequently come back to sometime later to do a final mix after letting the song sit and “marinate” (so to speak)—settling into my mind, and possibly bringing any final changes or additions that I may think of.*

*With “Everything You Say” being a very guitar-centric and rhythm section-centric song, I did also have a fun idea for a vocal refrain and variations, which became both of the choruses and the outro, while letting some funky guitar ideas I spontaneously came up with later to take the place of what would be perhaps a vocal “verse” in a conventional song arrangement—so the tune became quite a guitar / bass / drums jam with lots of guitar breaks and improvised solos that build up to and surround the vocal sections. I*

*then topped the production off with some 70s rock-inspired and Latin-inspired hand percussion to give it some extra flavor. It was a whole lot of fun to make.*

*As far as the guitars specifically—which I feel are the main feature—although I've developed my own playing style over the three-plus decades I've been playing guitar, I can never go without honoring and mentioning some of my biggest guitar influences such as the greats including Eric Johnson, Stevie Ray Vaughan, Joe Satriani, Vinnie Moore, Steve Vai, Jimi Hendrix, Jeff Beck, Freddie King, The Hellecasters, Al DiMeola, Tommy Emmanuel, and so many more. Hopefully my playing and songwriting on “Everything You Say” can be enjoyed by fans of some of these tremendous musicians that I love!”*

All performance footage and most b-roll footage of the video was produced, shot, directed, and edited by Neil himself, being filmed in both West Texas and Arizona while he was on the road touring and performing through the U.S. Southwest. Additional b-roll footage and editing were also provided by Rotor Videos.

**Watch the new official music video for “Everything You Say” here:**

<https://www.youtube.com/watch?v=JHdHZURMC2A>

Promoting the new video and his latest album, Neil currently has both solo full-band trio and “solo-electric” **tour dates** booked on both the U.S. West Coast and East Coast, as well as the U.S. Southwest. The song setlists will be emphasizing mostly his blues-rock, rock-fusion, blues, and other American roots-based material.

Listeners can purchase “**Everything You Say**” and Neil Rambaldi’s full album **A Call To The Wild** (released on Neil’s own record label Prismism Music) at all major online retailers and services on **CD** or **download**, including **Amazon**, **iTunes**, and **Tidal**, among others; as well as **streaming** at **Spotify**, **Apple Music**, **Deezer**, **Tidal**, and many others.

**Praise for A Call To The Wild:**

- **KKUP 91.5 FM (Cupertino, CA, USA) / Radio Marabu 104.8 FM (Osnabrück, Germany):** “One of my favorite albums of the year. Great, great stuff all the way through. Terrific guitarist.”
- **ProGGnosis (USA/Canada):** “A Call To The Wild is an excellent album—from beginning to end. Highly recommended. Obviously Rambaldi is a great guitar player that can shred with lightning speed, but his emphasis is more on the melody—not just on prowess. References can be made with great Blues Rock guitarists like Joe Bonamassa, Jeff Beck or Stevie Ray Vaughan, but his playing style is quite unique... He even sings (very well). One thing that really got me hooked... Rambaldi inserts a good number of pieces in a ‘Non Blues Rock’ style; Latin Rock, Spanish guitar... Luckily he manages to do this without breaking the general mood of his album. Highly recommended indeed.”
- **Sea Of Tranquility (USA):** “Rambaldi not only has all the chops, but the songwriting skills to match them every step of the way. Highly recommended. ...Jaw-dropping lead guitar work and musical virtuosity. This guy is a monster player. Very tasty playing. Very emotional playing. ...Great melodies. The songs here contain a wealth of variety, tones, textures, and colors. ...and he knows how to cross different genres and really mix it up a bit. He's a guy that deserves to be heard by the masses.”

**Private music links to Neil’s album A Call To The Wild for press and radio only:**

**Streaming:** <https://soundcloud.com/neilrambaldi/sets/neil-rambaldi-a-call-to-the/s-i3UjA>

**Download:** <https://tinyurl.com/Rambaldi-ACallTo-PressDownload>

**Watch the official album promo video for A Call To The Wild here:**

<https://www.youtube.com/watch?v=vnn3XTdEvgg>

**View Neil’s full EPK here:**

[https://www.NeilRambaldi.com/press\\_kit.htm](https://www.NeilRambaldi.com/press_kit.htm)

**A Call To The Wild CD, download, and streaming links for the public can be found at Neil’s official website or Linktr.ee:**

<https://www.NeilRambaldi.com> / <https://linktr.ee/NeilRambaldi>

<https://www.NeilRambaldi.com>  
<https://www.facebook.com/neilrambaldi>  
<https://www.youtube.com/neilrambaldi>  
Instagram: [@neilrambaldi](#)  
X: [@neilrambaldi](#)

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**More about Neil Rambaldi:** Having come a long way from his roots in the NYC metropolitan area of New Jersey to eventually living in Los Angeles for many years, and now living and working bi-coastally, Rambaldi has continued his musical path, which has brought him both acclaim of his solo work and acclaim in collaborations on many projects as a guitarist (for both Billboard® chart-topping sessions and touring), and as a vocalist, songwriter, composer, arranger, and producer. His music as a solo artist has received **FM/AM terrestrial airplay in over 15 countries** to date, and his music or music featuring his guitar playing has been licensed and heard on **national and international TV in at least 35 countries** for numerous programs, as well as feature films, video games, commercials, and other media including a commercial spot for **Audi of America**, the Wii video game **“Dancing With The Stars: We Dance,” AMC TV’s “Hollywood Icon,”** the **ESPN feature film “199 Lives: The Travis Pastrana Story,”** the extreme sport DVD series **“Nitro Circus,”** and many others including productions for or featured on **National Geographic, ESPN, MTV, AMC TV,** and **Fuel TV,** among others. Rambaldi’s collaborations either live or in the studio include the following acclaimed artists and musicians: **Kenny Simmons** of The Commodores (Motown); **Lilian Garcia** (Universal Music/WWE); **Nuno Bettencourt** of Extreme (A&M); bassist **Stu Hamm** of Joe Satriani / Steve Vai albums and tours; **Aaron Kamin** of The Calling (RCA); **Julio Reyes** (Sony Music Latin); **Andrew Rollins** (Emmy-winning songwriter); and many others.

Neil uses Fender electric guitars, Taylor steel-string acoustic guitars, Cordoba nylon-string acoustic guitars; a combination of Mesa Boogie, Fender, and Carvin amplifiers; Seymour Duncan guitar pickups; D’Addario guitar strings; Dunlop guitar picks; and Spectraflex instrument cables. In January 2017, he received a **sponsorship** from **Taylor Guitars**; in December 2020, he signed on as an **officially-endorsed Spectraflex** cables artist; and has also been selected to do beta testing by **D’Addario** for a new line of guitar strings they have developed.