

# NEIL RAMBALDI

Billboard charts' #4 hit multi-genre session guitarist and acclaimed **rock fusion, blues, blues rock, instrumental rock and progressive rock** solo-artist, guitarist, multi-instrumentalist, songwriter and vocalist **Neil Rambaldi** is a musical force to be reckoned with. With two solo albums under his belt and a third underway, his highly-acclaimed latest release **A Call To The Wild** conjures up the spirit of the wild with its **fire-red, blues-laden** guitar lines and epic multi-instrumental soundscapes. Neil's guitar sound and compositions, time and time again, have been described as powerful and virtuosic, with one influential critic calling them "a *stunning barrage of sound*" (20th Century Guitar Magazine, USA/Canada). He paints a scenery with "the brush that is the virtuoso guitar of Rambaldi" (Patricios 95.5 FM, Buenos Aires, AR). The San Francisco area veteran radio DJ Don Campau has called Neil's latest album one of his "favorite albums of the year" (KKUP 91.5 FM, Cupertino, CA, USA).

Entirely producing, writing, and performing all of the instruments and the occasional vocals on **A Call To The Wild** (including guitars, bass, keyboards, and various percussion with the exception of some drum programming), this monumental **67-minute** work is Neil's second solo release on his own label Prismism Music. **Influenced by classic rock, progressive rock, blues, hard rock, soul, and even classical, funk, jazz, Latin jazz, and flamenco**, Neil's second album has **crossover appeal**—and although Neil's sound is eclectic, it has a distinctive thread throughout that is all his own. His guitar playing has been known to be highly **melodic, soulful, sometimes aggressive, and often deeply-textured** with sounds spanning his wide stylistic palette. He has been likened to guitar greats such as **Eric Johnson, Jeff Beck, Joe Bonamassa, Stevie Ray Vaughan, and Joe Satriani**, among others.

Once **voted as a top-10 international finalist** by guitar legend **Steve Vai** in the *Tonos.com Steve Vai Guitar Challenge*, Neil has much more than just two solo albums under his belt... Having played the lead guitar on and arranging artist Michelle Kash's #4 **Billboard Dance Club Charts** "Personal Jesus" single (a cover of the Depeche Mode hit), there are also dozens of other releases, artists, and projects that he has either recorded for or with, or performed and shared the stage with as a session and touring guitarist, backing vocalist, music director, songwriter/composer, producer, arranger, or solo artist. These collaborations include acclaimed artists such as Universal Records' / WWE ring announcer **Lilian Garcia**, **Nuno Bettencourt** of **Extreme** (A&M Records), bassist **Stu Hamm** (credits: Joe Satriani, Steve Vai), **Aaron Kamin** of **The Calling** (RCA Records), and many others. Between both his live solo band, solo acoustic, and these other projects, he has performed extensively in the U.S. and on stages as far as Tokyo, Japan, as well as on national and regional TV in the U.S. Neil's music has also garnered **terrestrial radio airplay in at least 15 countries** to date, and his music has been licensed and heard on **national and international TV in at least 35 countries** including productions for or featured on **National Geographic, ESPN, MTV, AMC TV, Audi, Dancing With The Stars**, and more.

Unlike his all-instrumental critically-acclaimed first album **Perpetual Horizon**, the mostly-instrumental **A Call To The Wild** expands even deeper into Neil's range of styles, featuring some of his vocals as well, where the listener can clearly hear some of his blues and soul influences projecting over catchy blues rock guitar riffs, drums, and bass on the all-out jam "**Everything You Say**"—but those influences carry much further beyond just Neil's vocals. On the album, his bluesy influences permeate throughout many of the tracks, which are often centered in a rock context. Along with plenty of "shred guitar" and hints of progressive rock, his bluesy influences can be heard on tracks such as "**The Day The Tides Stood Still**," "**When The Days Were Young**," "**Wild Seed**," "**Brave New World**," the futuristic / bluesy "**The Punchline**," and others. Neil's study of classical music can particularly be heard as well on pieces such as "**The Sleeper**" and "**Into The Twilight**," among others, but these pieces are truly a fusion of rock, classical, and world/ethnic. Latin, flamenco, and jazz influences can also be heard on the tracks "**Mi Corazón**," "**And The Sun Goes Down...**" and "**Paradise Lost**," respectively—and genre-defying tracks like "**Shadow Armada**" fall into a style all their own.

Residing and working bi-coastally in both rural Northern New Jersey and Southern California (and having originated in New Jersey, later being L.A.-based for many years), Neil has most recently toured on both the west and east U.S. coasts in support of **A Call To The Wild**, and is continuing so while also expanding his bookings to other regions and **writing and performing many new vocal and guitar-centric songs for his next release**. His touring format includes both his solo live band and as solo acoustic—favoring his blues rock and multifaceted rock fusion side of his catalog with the [band settlist](#), and favoring his blues, blues rock, American roots, soul, jazz, and classical-influenced catalog with his [solo acoustic settlist](#) (both including unreleased material, too). All tour dates and other updates can be found at [www.NeilRambaldi.com](http://www.NeilRambaldi.com), with additional information being posted on (@NeilRambaldi) **Facebook, Twitter, and Instagram**.

With the accolades Neil has garnered thus far, and the broad span of his musical talents, we must heed the words one Dutch music critic has said about him: "We need to keep our eyes wide open for this talented man" (Strutterzine, NL); and Pete Pardo of Sea Of Tranquility (USA) states: "He's a guy that deserves to be heard by the masses." With no need to concern himself with current trends, Neil walks his steady path as he clearly is turning heads with his music, which all walks of life are relating to—and he is doing so from a seemingly endless source of inspiration, whether it be through his broad life experience residing for many years on both sides of the U.S., or soaking up the desert highway sunsets where he feels most at home. Come join him for the ride!

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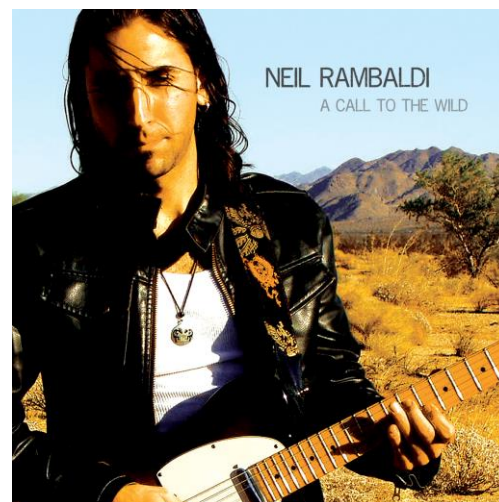
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Neil's latest album:

## "A CALL TO THE WILD"



Label: Prismism Music  
Released: March 31, 2017  
Format: CD & Download

1. When The Days Were Young (6:34)
  2. The Day The Tides Stood Still (6:32)
  3. Mi Corazón (4:27)
  4. Everything You Say (5:20)
  5. And The Sun Goes Down... (4:48)
  6. The Punchline (3:43)
  7. Into The Twilight (2:39)
  8. Shadow Armada (5:34)
  9. Paradise Lost (4:34)
  10. Wild Seed (4:49)
  11. The Sleeper (8:09)
  12. Brave New World (6:12)
  13. A Call To The Wild (3:51)
- Total Time: (1:07:18)

Produced, Written, Arranged, and Performed by Neil Rambaldi.

Worldwide distribution through CD Baby, Amazon, iTunes, Spotify, Apple Music, Tidal, Deezer, and many more online music retailers and services, as well as Alliance Entertainment distribution.

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